

# AFTERWORD

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## Editorial Collective

This issue of *Synoptique* marks a significant shift in the journal's organisational structure and political objectives. Firstly, we have chosen to move away from the traditional editorial structure and towards a collective-based model of decision making and managing. With the economies and politics of scholarly activity increasingly conducted within—and structured around—the ideological and institutional limits of the neoliberal university, we felt some mode of resistance, however gestural, to such formations of power and knowledge creation was imperative. With this model of collectivity, we hope to push towards a more egalitarian and consensus-based mode of operation—resisting the individualisation of subjectivities that is so pervasive within the corporate university. Secondly, we hope to confront the emergent political-cultural formations that are remodeling film and media studies discourse, whilst also engaging more intensely with the politics of uptake and the critical value of knowledge production in our specific but wide-ranging field. Self-reflexivity at the level of collectivity is crucial. We hope that involving as many voices as possible in the managerial process of the journal will enable us to confront a wider range of political and theoretical concerns as possible. This is an exciting time for the journal, and we hope the theoretical quality of the coming issues reflects this.

Here, we would also like to send our thanks and gratitude to the outgoing Editor-in-Chief Philippe Bédard. Philippe, a PhD Student at Université de Montréal, has been managing *Synoptique* since October 2016, and has played a crucial role in steadying the journal through a period of instability. Through *Synoptique*, Philippe also helped to forge closer connections between the various film studies departments throughout Montreal. We couldn't have got to the point we are at now without his hard work and devotion.